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Reauthorization: S. 2724 (1990): Report 06

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AMENDMENT NO. _____

Calendar No. _____

Purpose: To amend the membership of the Federal Council on the Arts and the Humanities, to require such Council to conduct a study, to amend Public Law 101-121 regarding the Independent Commission, and for other purposes.

IN THE SENATE OF THE UNITED STATES—101st Cong., 2d Sess.

S. 2724

To extend and improve arts and humanities programs, museum services, and arts and artifacts indemnification, and for other purposes.

Referred to the Committee on _____
and ordered to be printed

Ordered to lie on the table and to be printed

AMENDMENTS intended to be proposed by Mr. PELL

Viz:

1 On page 8, strike lines 8 and 9, and insert the follow-
2 ing:

3 Section 9 of the Act (20 U.S.C. 958) is amended—

4 (1) in subsection (b) by—

5 (A) striking “the Commissioner on
6 Aging,”;

7 (B) striking “a member designated by the
8 Director of the United States Information

1 Agency" and inserting "the Director of the
2 United States Information Agency";

3 (C) striking "and a member designated by
4 the Secretary of the Interior" and inserting "the
5 Director of the National Park Service"; and

6 (D) striking "the Chairman of the Senate
7 Commission on Art and Antiquities" and insert-
8 ing "the President Pro Tempore of the Senate";
9 (2) in subsection (c) by==

10 (A) striking "and" at the end of paragraph
11 (5);

12 (B) striking the period at the end of para-
13 graph (6) and inserting a semicolon and "and";
14 and

15 (C) inserting at the end thereof the follow-
16 ing new paragraph:

17 "(7) make suggestions, if necessary, to the
18 Chairperson of the National Endowment for the Arts
19 regarding the report received from the Independent
20 Commission pursuant to Public Law 101-121 (20
21 U.S.C. 954 note)."; and

22 (3) by amending subsection (d) to read as fol-
23 lows:

24 "(d) The Federal Council shall conduct a study to
25 determine the nature and level of public support for the

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1 arts in the United States at the Federal, State, and local
2 levels, including an examination of the changing roles and
3 impacts of each level within 1 year of the date of enact-
4 ment of this subsection.”.

5 On page 12, line 2, strike “and”.

6 On page 12, line 12, strike the second period and
7 insert a semicolon and “and”.

8 On page 12, between lines 12 and 13, insert the fol-
9 lowing:

10 (4) by inserting at the end thereof the following
11 new subsection:

12 “(f) For the purpose of carrying out the provisions of
13 sections 9(c)(7) and 9(d), there are authorized to be appro-
14 priated \$250,000 for fiscal year 1991 and such sums as
15 may be necessary for each fiscal year thereafter.”.

16 At the appropriate place in the bill, insert the follow-
17 ing:

18 SEC. __. INDEPENDENT COMMISSION.

19 Subsection (c) of section 304 of Public Law 101-121
20 (20 U.S.C. 954 note) is amended—

21 (1) in paragraph (1)—

1 (A) in subparagraph (A) by striking "and"
2 at the end thereof;

3 (B) in subparagraph (B) by striking the
4 period at the end thereof and inserting a semi-
5 colon and "and"; and

*add
account
mandate.*

6 (C) by inserting at the end thereof the fol-
7 lowing new subparagraph:

8 "(C) reviewing what standards, if any,
9 should be applied when public funds are used to
10 support the arts.";

Susan

11 (2) in paragraph (5) by striking "and the Presi-
12 dent of the Senate" and inserting ", the President of
13 the Senate and the Federal Council on the Arts and
14 the Humanities"; and

15 (3) in paragraph (6) by striking "1990" and in-
16 serting "1991".

*(C) specifying in the event that ^{the Commission} ~~the Commission~~
determines pursuant to ^{subparagraph} ~~subparagraph~~ (B) that
a different standard should be established
for publicly funded art, ~~specifying~~ the
standard which ^{shall} ~~should~~ apply to publicly
funded art.*